

Hart House Camera Club

88th Annual Exhibition

March 18-April 18, 2010

Senior Division Black & White - A.F. Coventry Award

Winner	Iceland Faith	Art Chow
1st Runner Up	Kingston	Rob Graham
2nd Runner Up	Pensive	Art Chow

Junior Division Black & White - K. B. Jackson Award

Winner	Untitled	Gerald Law
Runner Up	Ranch, Hockley Valley	Conor Prancencius
Honourable Mention	Between the Lines	Brittany Boudreau

Karsh Division - Karsh Trophy

Winner	Backpacks	Art Chow
Runner Up	Water Fight	W. H. (Tony) Chen

Colour Prints Division - Hart House Award

Winner	Night Fusion	Janine Riviere
Runner Up	On the Road	Makarius Virgile

Photographic Essay Division - Bev Best Award

Winner	Oregon's Painted Hills: Near & Far	Ian Cox-Leigh
1st Runner Up	The Baptism of Alexandra	Boyd McGill
2nd Runner Up	Footprints & Shadows - 3 months after the 2008 China Earthquake	Jessica Chu
Honourable Mention	Life in the Underground Parking Lot	Jessica Chu

Digital Division - Unaltered: William J Dowkes Award

Nature		
Winner	Alone	Ian Cox-Leigh
1st Runner Up	Lucy's Narnia	Faareha Khalid
2nd Runner Up	Bighorn	Ian Cox-Leigh
Honourable Mention	Far Lost	Tianxiao Zhang Art Chow

People		
Winner	Entrance	Art Chow
1st Runner Up	Portrait	Meghan Allerton
2nd Runner Up	The Sheikh	Matteo Mencarelli
Honourable Mention	Stateless Children Feed the Birds Untitled	Matteo Mencarelli Ren Hui Yoong Gerald Law

Places		
Winner	Laos-Vang Vieng	Mihaela Dirlea
1st Runner Up	Bath Abbey	Ren Hui Yoong
2nd Runner Up	Colours	Makarius Virgile
Honourable Mention	Mother Church, 1001 A.D. Palouse, WA	Ryan Veenstra Ian Cox-Leigh

Digital Division - Altered: WJ Blackhall

Winner	Bar/bie	Mihaela Dirlea
1st Runner Up	March 18th	Christopher Chan
2nd Runner Up	Athabasca Twilight	Ian Cox-Leigh
Honourable Mention	Geisha in the Dark	Richard Tang

The Judges

Wolfram Eilenberger

Wolfram Eilenberger is a German writer and philosopher (Doctor of Philosophy). He is the author of five books (novel, narrative nonfiction and essays), a correspondent for the German monthly magazine Cicero and a former columnist for Die Zeit and Der Tagesspiegel. He teaches philosophy at the University of Toronto. His latest novel "Finnen von Sinnen" (Blanvalet/Random House) is coming out in March 2010.

Fernando Morales

20 years ago Fernando Morales took a camera for the first time and started documenting life around him. After completing his studies in photojournalism he secured a position as a staff photographer for La Nacion, a newspaper in Santiago Chile. Four years later, after getting tired of politics and sports - the main focus of his work - he decided to move, and got position with Agence France Presse in Guatemala. He spent the next five years of his life covering the social conflicts, natural disasters and daily life of the ravaged post civil-war central American countries.

In 2003 he moved to Toronto and started freelancing with The Globe and Mail, Canada's National Newspaper, where he became Staff Photographer in 2006.

Miguel Jacob

Miguel Jacob is a Toronto-based photographer, born and raised in Lima, Peru. His editorial clients include FASHION and CHATELAINE magazine, of which he is a regular contributor, as well as FQ, Canadian Art, Glow and Wish. He has photographed advertising campaigns for David's and Capezio, Bayview Village and Pink Tartan. His list of celebrity clients includes Michael Buble, Kreesha Turner, Fefe Dobson, Monika Schnarre, Anna Olsen and Sarah Richardson. His work has been exhibited at the Birch Libralato gallery and SHOWstudio.

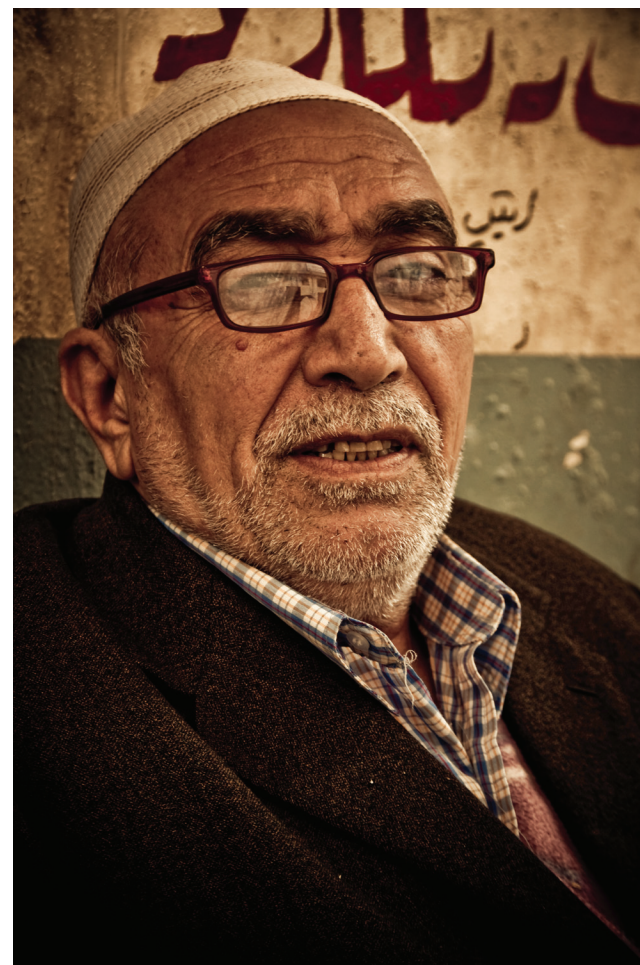
Since 1919, the Hart House Camera Club has offered its members the opportunity to learn and practice the art and craft of photography and participate in a community that values both traditional and emerging aspects of photography. In addition to offering darkroom facilities to develop and process film, HHCC also provides a wide variety of photography courses and opportunities for members to meet and share their work. <http://hhcc.sa.utoronto.ca>

HART HOUSE
www.harthouse.ca

HART HOUSE
CAMERA CLUB



West Entrance, TTY, Elevator
Accessibility Fund available:
accessibility@harthouse.ca



The Sheikh, Matteo Mencarelli

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Exhibition of Photography
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